初恋のあとさき
HATSU KOI NO ATOSAKI
日高シーコ

THE PROCESS OF
FIRST LOVE
1

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Why the talk about first love all a sudden?
WHENEVER THE SUBJECT OF 「FIRST LOVE」 IS BROUGHT UP IN CONVERSATIONS
IT'S ALWAYS LIKE THIS NO MATTER WHO I TALK TO
WILL YOU BE HOME LATE AGAIN?
YEAH

I CAN'T EXACTLY CALL IT TALKING ABOUT LOVE. MORE LIKE BECOMING CONSCIOUS OF THE OPPOSITE SEX

A TRIVIAL FEELING. THAT'S NOTHING MORE THAN HAVING GOODWILL

AND A DELICATE WAVE OF FEELINGS, WHICH CANNOT BE LABELLED AS LOVE

IT'S NOT EASY TO
TALK ABOUT THE
FIRST PERSON
I TRULY LOVED

I didn't know about the accident on the high way...
NO NEED TO PANIC IT'S FINE
NEVERTHELESS, THE MEETING WAS SCHEDULED RATHER EARLY SO WE CAN MEET UP SOME-WHERE NEAR BY
PARDON?
AT A CAFE?
eh
YOU WILL BE LATE?
TAKAHASHI-SAN, YOU HAVE THE FINALIZED ESTIMATE SHEETS, YES?
IF THAT'S THE CASE, WE NEED TO GO THERE TOGETHER
I'm sorry I should have stopped the taxi and taken the train

There should be a place called 「Cafe Use」
There's a cafe that serves great coffee near Y SASH headquarters
Go further inside the street where people are passing by
Cross at the lights, turn right ...to find a white building
It must be here
CAFE USE
USE
A kind of place Takahashi-san would definitely like....

WELCOME
jingle
ARE YOU BY YOURSELF?

realize
...AH
SIR?

THIS WAY PLEASE
NO... THERE WILL BE ANOTHER PERSON COMING
EXCUSE ME—
ONE MOMENT PLEASE—
HERE IS THE MENU
PLEASE LET ME KNOW WHEN YOU HAVE DECIDED
THANK YOU FOR WAITING
—MIYAMA?

HELLO—
jingle
WELCO...
AH
I'M SORRY WAS IT THE ORDER FOR POTS? IT'LL TAKE ANOTHER 10 MINUTES
OH—
I'LL WAIT I'LL WAIT
FOR CONFERENCE MEETING?
YES— YOU'D WANT TO DRINK SOMETHING NICE WHEN YOU'RE IN FOR SUCH LONG MEETINGS
trickle trickle
I'LL COLLECT THE POTS MYSELF SINCE THERE ARE PORTIONS FROM THE MORNING

READY TO ORDER?
AH
CLOSING AT 10?
CORRECT
THERE'S NO NEED. I'LL RETURN THEM ON THE WAY BACK
Sigh
jungle
SORRY!
NISHINA-SAN
SORRY I'M LATE
AH YES
WERE YOU ABLE TO FIND THE PLACE EASILY?
DID YOU ORDER?
not quite
UM...
HERE—

TODAY'S SPECIAL?
WE HAVE GREAT COFFEE BEANS FROM MEXICO
HIGH IN ACIDITY BUT IT HAS RICH FLAVOR AND AMAZING AROMA
THEN I'LL HAVE THAT AND..
NISHINA -SAN HAVE YOU DECIDED?
AH...
HOW ABOUT BLEND?
OUR CAFE'S ORIGINAL MENU
—THEN I'LL HAVE THAT THANK YOU
CERTAINLY
BLEND HERE TASTES GOOD
I'M SURE NISHINA-SAN WILL LIKE IT

SO THE MEETING WITH THEM IS AT 14 O'CLOCK
Search

I'LL DO THE ESTIMATE, BUT I'LL LET NISHINA-SAN EXPLAIN IN DETAIL
Flap
YES
I GOT IT

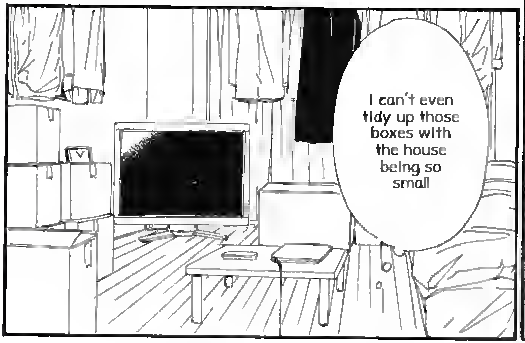
Thank you for waiting
Think you can carry these?

WE DID GET A POSITIVE RESPONSE FROM THE Y SASH REPRESENTATIVE,
THEREFORE I DOUBT WE'LL GO INTO ANY TECHNICAL DISCUSSION
BUT JUST IN CASE

—THANK YOU FOR WAITING
MMM SO GOOD

ah
Sip
.....
THIS IS INDEED VERY GOOD
RIGHT--?
JUST WHAT I'D EXPECT FROM MIYAMA
THIS IS
THE COFFEE HE MAKES

House is in a mess
.....


I can't even tidy up those boxes with the house being so small

When I was choosing these, I couldn't even imagine

And these appli-ances
I didn't need such big ones
large capacity

「I WANT TO MOVE IN WITH HIM」
「TORU-KUN」
「I'M IN LOVE WITH SOME-ONE ELSE」
that I'd be divorced this early
「I'M SORRY」
「I'M SO SORRY」
but still
I had planned to build a family together with her
We both drifted into marriage because the people around us wanted us to
She and I met through a blind date

and I trusted she wanted the same thing for us
...No this is getting depressing
I should work
tap tap
WITH MY OCCUPATION
I HAD LANDED A JOB IN A MAJOR, LISTED COMPANY
THIS MIGHT SOUND GREAT
The fireproof glass orders for the gallery.. Maybe I should take all the samples there ..
tap tap
I'll visit Takata real estate and Y SASH company

How shameless of me
I have been fortunate with my superiors and co-workers
BUT WITHOUT ANY ENTHUSIASM
I SEE NO FUTURE THERE
This is not I wanted to do
Miyama
According to Takahashi-san, he's the owner of that cafe
He has fulfilled his dreams
MIYAMA KOHEI WAS A CLASSMATE DURING HIGH SCHOOL YEARS —

—I GET THE FEELING HE HAD ALWAYS BEEN NEAR AROUND ME
NISHINA
HAVE A TASTE OF THESE TWO
2
1
THEN HOW'S THIS ONE
THIS IS MY SPECIAL BLEND
AS I THOUGHT
THIS ONE MIGHT BE A TAD LIGHT
THIS HAS 4 BEANS
3
Sip
I USED 3 TYPES OF BEANS ON THAT ONE
MM THIS IS NICE
ROAST IT A LITTLE LONGER AND IT'D BE TO MY TASTES
REALLY?

NOW THAT I GOT COMPLIMENTS FROM NISHINA, MAYBE I'LL FIND HUGE SUCCESS IN THIS FIELD?
WHAT ARE YOU ON ABOUT...
I miss those times...
but
HE DIDN'T EVEN REPSOND TO MY NAME
HE SEEMED TO HAVE NOT NOTICED AT ALL
JUDGING FROM HIS EXPRESSION,
Have I changed that much?

「I HAVE SOMETHING TO TELL YOU」
「NISHINA」
IF THAT ISN'T THE CASE—
……
IT HAPPENED 10 YEARS AGO ALREADY
I…
I had forgotten about it till now
10 years

10 years have passed since then...
His shop...
I wonder if he's working today

Ah
He's here...
jingle

"MEN"
OH
WELCOME
NO... IT'S JUST ME TODAY
IF I REMEMBER CORRECTLY, YOU CAME IN WITH TAKAHASHI -SAN LAST TIME
DO YOU HAVE PLANS WITH HER TODAY?
LATERS
SEE YOU
I'LL BE GOING HOME!
.....
NISHINA, THE THING IS THAT...

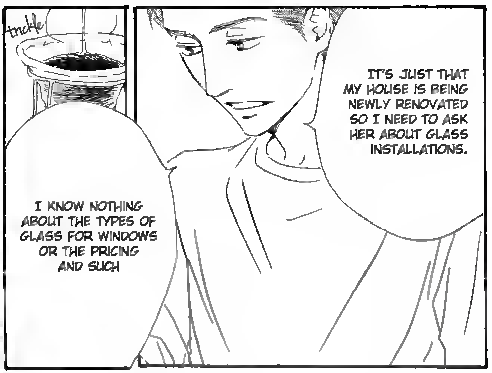
「MY INTERESTS ARE ONLY IN MEN」
「I CAN ONLY FALL FOR MEN」
BLEND?
AH
YES PLEASE

SINCE THIS PLACE IS IN THE OFFICE DISTRICT, MOST OF MY CUSTOMERS DO THE SAME THING
..I SEE

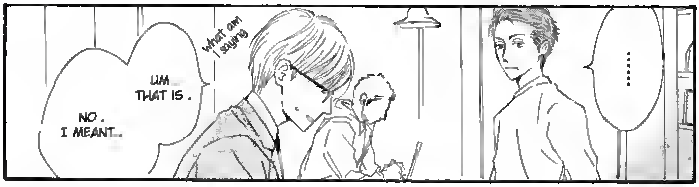
YOU CAN SPEND YOUR TIME HERE LONGER IF YOU AREN'T SO BUSY
TAKAHASHI-SAN COMES HERE OFTEN TO WORK

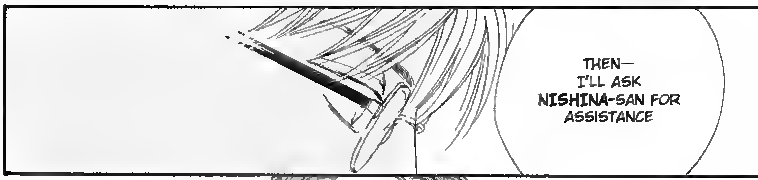
UMM... TAKAHASHI-SAN WILL BE AWAY ON A BUSINESS TRIP THIS WEEK SO IT MIGHT BE DIFFICULT
EH REALLY?
YES

THAT'S RIGHT, I HAVE AN INQUIRY I WANT TO MAKE TO TAKAHASHI-SAN. CAN I ASK YOU A FAVOR?
YES?


tricke
IT'S JUST THAT MY HOUSE IS BEING NEWLY RENOVATED SO I NEED TO ASK HER ABOUT GLASS INSTALLATIONS.
I KNOW NOTHING ABOUT THE TYPES OF GLASS FOR WINDOWS OR THE PRICING AND SUCH

MAYBE I SHOULD ASK THE REMODELLING SPECIALIST I'M AQUAINTED WITH
I CAN DO THE JOB IF IT'S ALRIGHT WITH YOU

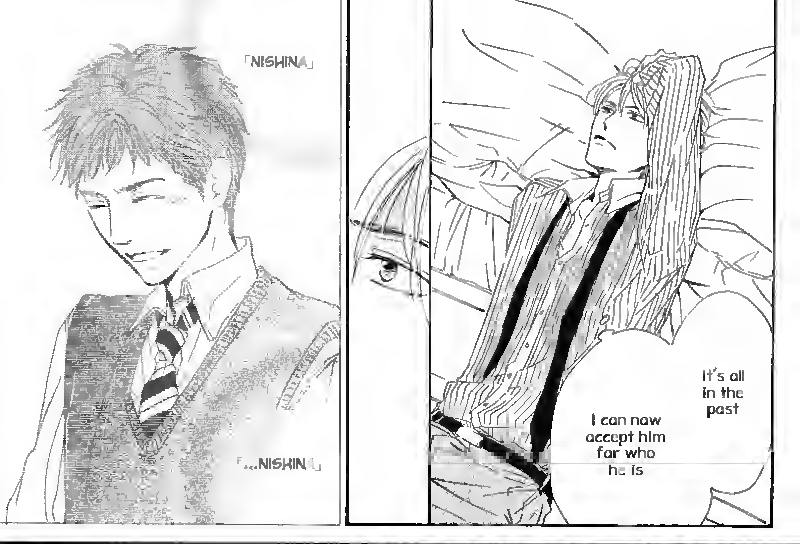

what am I saying
UM... THAT IS.
NO. I MEANT...
.....


THEN— I'LL ASK NISHINA-SAN FOR ASSISTANCE

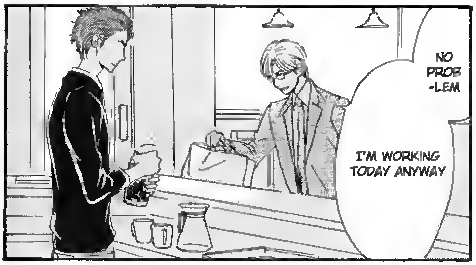
?
I THINK THAT'S WHAT TAKAHASHI-SAN CALLED YOU LAST TIME
!
HAVE I GOT YOUR NAME RIGHT? IT'S 「NISHINA」 YES?

HAS HE REALLY
.....
FORGOTTEN ABOUT ME?
「COME AGAIN」
pull
Being forgotten is quite a shock

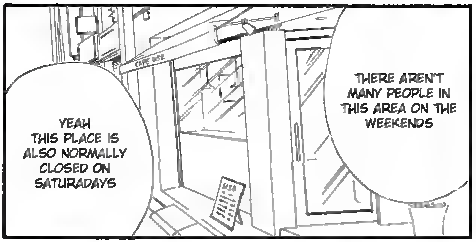
.....
I had forgotten about him too
I guess we're even
THE RELATIONSHIP WE HAD WAS MORE THAN JUST FRIENDS,
I WAS THE ONE WHO WANTED IT TO NEVER HAVE HAPPENED, AND HAD FORGOTTEN ABOUT IT
AS TWISTED AS IT WAS, I REGARDED IT AS "A RELATIONSHIP THAT CANNOT BE TOLD TO ANYONE"
AND BELIEVED IT TO BE A MOMENTARY CONFUSION
I WAS SO ASHAMED THAT I WANTED IT ERASED AND HAD THOUGHT OF NOTHING ELSE
...But

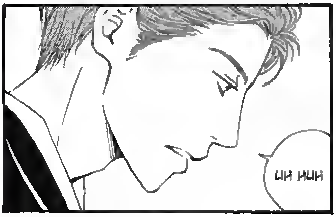

「NISHINA」
「...NISHINA」
It's all in the past
I can now accept him for who he is

The way he smiles, he looks just like he did back then
Miyama

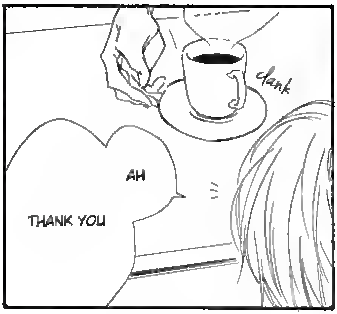

NO PROB -LEM
I'M WORKING TODAY ANYWAY

I'M SORRY FOR MAKING YOU COME ALL THE WAY ON THE WEEKEND


THERE AREN'T MANY PEOPLE IN THIS AREA ON THE WEEKENDS
YEAH THIS PLACE IS ALSO NORMALLY CLOSED ON SATURADAYS


UH HUH

HERE .. I BROUGHT A FEW SAMPLES OF GLASS YOU MIGHT FIND THESE USEFUL FOR YOUR SHOP AS WELL
shuffle
I CAN TAKE YOU TO OUR COMPANY'S SHOWROOM IF YOU HAVE THE TIME


clank
AH
THANK YOU

SORRY?
OUR CAFE'S BLEND IS RATHER STRONG
Sip
THIS IS REALLY GOOD...
NISHINA -SAN
YOU LIKE FULL ROAST
AH...
MAYBE
I SHOULD CALL OUT BY HIS NAME
「MIYAMA」
.....

SURPRISINGLY
clank
AS IF NOTHING HAD HAPPENED—
AND JUST MAYBE
TASTES DON'T SEEM TO CHANGE FROM THE PAST
I...
YOUR HANDS AND THE SHAPES OF YOUR FINGERS HAVEN'T CHANGED AT ALL

AND YOUR RING?
YOU'RE MARRIED. WHY DON'T YOU HAVE IT ON?
ISN'T THAT RIGHT, NISHINA?
VISITING MY CAFE SEVERAL TIMES LIKE THIS
I WAS GOING TO IGNORE YOU BUT I'M GETTING TIRED OF IT ALL

TO BE CONTINUED

THE PROCESS OF
FIRST LOVE

2

NEARBY
WHERE COFFEE BEANS ARE SKILLFULLY ROASTED AND GRINDED WHILE CUSTOMERS SPEND THEIR TIME
THERE WAS AN OLD FASHIONED CAFE
THERE WAS SOMETHING ABOUT THE CAFE, AS IF IT'D ALWAYS REMAIN THERE UNCHANGED
AND I HAD ADORED THE ATMOSPHERE OF THE PLACE
THAT PLACE BELONGS TO NISHINA'S GRANDFATHER
I think
THAT OLD CAFE?
I DIDN'T KNOW YOU'D GO TO SUCH PLACE, MIYAMA

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HM...
I WENT TO THE SAME JUNIOR HIGH AS HIM
REALLY.
OH REALLY?
NISHINA TORU
I'VE NEVER ONCE TALKED TO HIM
He seems pretty dull
and rather plain...
But
it's that cafe...
I have interest in
HE'S NOT LIKE ME I DOUBT WE'LL HAVE ANYTHING IN COMMON
up

HEY NISHINA
CAN I HAVE A MOMENT WITH YOU?
I STILL WONDER
WHAT IF ON THAT DAY, HAD I NOT WENT OVER AND TALKED TO HIM
Huh?

He's a lot more vibrant than I imagined, and has clean-cut facial features too
he's good looking
WHAT IF ON THAT MOMENT

HAD NISHINA NOT ACCEPTED MY REQUEST

HOW WOULD MY LIFE HAVE TURNED OUT?

HAHA
WHAT YOU TALKIN' ABOUT?
WHAT'S THIS...
YOU'RE LEAVING STRAIGHT AFTER SEX? YOU'RE THE WORST
rustle
YOU DO THE SAME THING ALL THE TIME
so cold
.....
I know but.
SORRY I'LL SEE YOU LATER!
SLAM
I HAVE TO BE OUT EARLY TOMORROW
AT 5 SHARP
BEING A LOW RANKER IS SUCH A DRAG

NO WAY IT'S NOT EVEN 11
A DRINK AFTER A BATH?
NAH CAN'T BE BOTHERED
HOW ABOUT ANOTHER GUY
DON'T FEEL LIKE IT
A GIRL?
NAKA-MORI
fidget
fidget
oh yeah she got married Stupid
I shouldn't disturb her for a while
.....
LOOKS LIKE I HAVE NO FRIENDS
Damn it...
Why his face

Today...
was a surprise...
IT WAS AS IF I HAD STOPPED BREATHING
AND STRANGE SOUNDS CAME DEEP INSIDE MY THROAT
WELCOME
I WAS SOMEHOW ABLE TO HIDE MY STATE OF SHOCK
THE FIRST MAN I EVER KNOWN
NISHINA TORU
THE PERSON—
NISHINA

!!!
I EVER HELD
GRAB
THE FIRST PERSON I CAME TO LOVE—
Shit!
BAM!

THIS SUCKS ..
.....
drop
THUMP
The air about him hasn't changed at all
Nishina...
「MIYAMA」
「MIYAMA」

WHAT'S UP, ANDO
DO I HAVE PLANS WITH YOU TODAY?
NOPE
JUST CAME TO SEE YOU WHILE I WAS NEARBY
WHAT THE HECK. YOU'RE GROSSING ME OUT
RATTLE
ISN'T THIS NICE ONCE IN A WHILE?
HEY DON'T SIT DOWN
That's for the customers
JUST STAND WHERE YOU ARE
HUH?
sigh
jingle

DID SOMETHING HAPPEN?
WHAT?
AND LAST NIGHT..
YOU WERE GRUMBLING ABOUT THE WRONG ORDERS ON COFFEE BEANS
OR ARE YOU DOING IT UNCONSCIOUSLY?
.. THAT,
whisper
IT WAS THE FIRST TIME I SEEN YOU SO INTO IT. .
especially when you had to work the next day

YOU'RE WRONG
I'M ALWAYS LIKE THAT WITH YOU—
OH—?
ARE YOU SURE? YOU ALWAYS PUT YOUR WORK ABOVE ME
YOU'RE ACTING SO WEIRD
SHUT UP—
jingle
OH
WELCO—
NISHINA
HUH?
WHY...

WELCOME
IF I REMEMBER CORRECTLY, YOU CAME IN WITH TAKAHASHI -SAN LAST TIME
DO YOU HAVE PLANS WITH HER TODAY?
NO ...
I'LL BE GOING HOME!
SEE YOU
LATERS
.....
.....
Neat face ..
creak
Nishina?
His ex? The guy completely appears to be straight
I thought he hates straight men
Too bothersome, he said

I've never seen Kohei look so unnerved before
CAFE USE
KATTLE KATTLE
lock
It was another long day

NISHINA...
.....
Maybe I should hire a part timer?
But the expenses..
I need to bear with it another 2 years
I WONDER IF HE CAME INTO MY CAFE CO-INCIDENTALLY
OR MAYBE HIS CO-WORKER TAKAHASHI-SAN TOLD HIM SOMETHING ABOUT ME
Hell no
That can't be it...
HIS EYES LOOKING AT ME
LOOKING SURPRISED AND
WITH AN EXPRESSION AS IF HE'S SOMEWHAT PLEASED TO SEE ME
He was starring

THAT'S ALL THERE IS,

EMBRACING EACH OTHER,
THEN YOU THROWING ME AWAY,

I'VE FORGOTTEN EVERYTHING

—YEAH?

I GO THERE OFTEN MYSELF SINCE I LIKE IT THERE
GRANDPA'S CAFE?
THAT'S ODD FOR YOU TO HAVE INTEREST IN IT
SURE, I'LL INTRODUCE YOU TO HIM AND ASK ABOUT THE PART TIME AS WELL
I EXPECTED YOU TO BE AN UNEASY PERSON BECAUSE I THOUGHT YOU WERE RATHER BRASH
BUT YOU'RE EASY TO TALK TO AND I ENJOY BEING WITH YOU
I
LIKE YOU
MIYAMA

RUMBLE
KACHUNK
I hate that I have such good memory
I'm recollecting things in detail
KACHUNK
KACHUNK
BRR
Anyone...
Anyone will do
ANOYONE IS FINE
AS LONG AS HE WON'T SAY 「I LOVE YOU」
AND AS LONG AS HE CAN MAKE ME FORGET THIS SUNKEN FEELING
KACHUNK
Ando
No ..
Someone else
Some other guy...

NISHINA...
KACHUNK
KACHUNK
KACHUNK
SOMEBODY—
JUST MAKE THESE WEAK AND PATHETIC MEMORIES DISAPPEAR
TASTES
DON'T SEEM TO CHANGE FROM THE PAST

WHAT WAS IT THAT YOU SAID AGAIN?
「I WANT TO LIVE A NORMAL LIFE」
「SO I DON'T WANT TO SEE YOU EVER AGAIN」
「THIS RELATIONSHIP ENDS AT GRADUATION」

「YOU SHOULD COME TO YOUR SENSES AND LIVE PROPERLY」
—IS WHAT YOU SAID,
I'M SURE.
IT'S SUCH A SHAME
I HAVE BECOME A PERSON WHO CAN'T LIVE PROPERLY
I'M STILL GAY—
AS YOU CAN SEE
I HAVE OPENED UP MY EYES TO MEN— THANKS TO YOU

MIYAMA
I KNOW YOU DON'T WANT TO BE HERE
ABOUT THE GLASS, TELL TAKAHASHI-SAN THAT I NEED HER ASSISTANCE
sigh
MIYAMA
GO BACK!
I SAID GO BACK
I APOLOGIZE FOR IGNORING YOU SO STRANGELY
I DON'T UNDERSTAND MYSELF WHY I DID THAT
SO
GO

MIYAMA
DON'T COME HERE AGAIN I'M BEGGING YOU
FORGET IT! THIS IS GETTING ANNOYING
RATTLE
MIYAMA
NOW GO..
MIYAMA!
I'LL BE COMING BACK

AND MOREOVER
I HAVE ENOUGH SAMPLES
THE GLASS FOR YOUR WINDOWS... I HAVE FOUND WHAT YOU'D LIKE AND IN GOOD PRICE
I WANT TO KNOW WHAT YOU DID AFTER GRADUATION
EVERYTHING

JUST WHAT
IS HE SAYING...
OPEN
NISHINA
HEY
WHAT IS IT?

Sheer
「I SHOULDN'T HAVE COME AFTER ALL」
IS THAT WHAT YOU'RE THINKING?
.....
Flicker
!
...YOU'RE WRONG
I'M COMING IN
WHOA...

I TOLD YOU MY APARTMENT IS BEING RENOVATED
DON'T TAKE YOUR SHOES OFF. THERE AREN'T ANY FLOORINGS
YOU DO HAVE A SINK
ARE YOU DOING IT BY YOURSELF?
THIS SHOULD TAKE QUITE A WHILE
I'M MOSTLY AT MY CAFE
I HAVEN'T HAD THE TIME FOR THIS PLACE
IS THAT SO?
LOOKS LIKE YOUR CAFE IS GOING WELL AND YOU'RE WORKING HARD
THAT'S GREAT
THE BEDROOM IS CLEAN

WILL YOU STAY OVER?
.....
!
NISHINA
WHAT WILL YOU DO?

MI...
COMING OVER TO MY PLACE
AND TELLING ME THAT YOU WANT TO KNOW ABOUT ME
I'M SURE YOU KNEW IT WAS GOING TO BE LIKE THIS?

LIKE I SAID BEFORE
I'M
NOT 「PROPER」 LIKE YOU ARE
MY EYES ARE ONLY LOOKING AT YOUR BODY
!
I HAVE NO INTEREST IN TALKING BUSINESS WITH YOU
YOU
YOU'RE ALWAYS FULL OF [illegible] COATED WO[illegible]
AND I CAN'T TRUST YOU
ALRIGHT
I'LL STAY OVER
……

TO BE CONTINUED

THE PROCESS OF
FIRST LOVE
3

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He's still the same as he used to be
MIYAMA
HASN'T CHANGED ONE BIT
He responds to every little thing I say
and to every movement
he makes such face
HE STILL
HASN'T FORGOTTEN ABOUT ME
NISHINA

N
.....
MIYAMA STILL WANTS ME
NN
NGH

haa
WHAT'S ON YOUR MIND?
huff
I CAN'T TELL WHAT YOU'RE THINKING...
he
REACH
startle
WHAT'S WRONG...
DAY AFTER DAY I SOMEHOW MANAGE TO BREATHE

FAILED MARRIAGE.

AND DISTANCED FAMILY

NO RING
WHY IS THAT?
!
YOU GOT MARRIED
I HEARD IT WAS QUITE AN EXTRAVAGANT WEDDING
.....

NISHINA?
.....I GOT DIVORCED

IT WAS A FAILED MARRIAGE.
DIDN'T WORK OUT
...!
SLAP
MI.
...
HIYAMA?
release

.....
WHAT THE HELL

I'M ASKING YOU WHAT THE HELL THAT IS
MIYA...
SO YOU JUST HAPPENED TO HAVE MET ME WHEN YOU WERE DIVORCED AND LONELY?
.....
...THAT'S NOT TRUE
MIYAMA I—
LIGH
MI...
DON'T TOUCH ME!
SHOVE
DOES IT

DOES IT PLEASE YOU TO KNOW THAT I'M FULL OF LINGERING FEELINGS FOR YOU?
.....!
SAY IT
DID I MAKE YOU FEEL GOOD JUST NOW?
LIKE THE TIMES WHEN WE WERE IN HIGH SCHOOL
ANSWER ME!!

MIYAMA...
WHAT HAPPENED JUST NOW NEVER HAPPENED
WE NEVER SAW EACH OTHER
WHY NOT AT LEAST LIE ABOUT IT?
IT'S BEEN 10 YEARS YET YOU'RE NEVERTHE-LESS THE SAME
rustle
YOU GIVE NO EXCUSES, LIKE HOW YOU WERE BACK THEN
.....
IT ENDS HERE
GOODBYE NISHINA

geez
CAN'T SEEM TO GET THROUGH TO HIM
HE'S NOT PICKING UP, HE'S IGNORING MY MESSAGES
AND HE'S NOT IN HIS CAFE, WHERE HAS HE GONE?
I'd really like to hand this to him before tomorrow
I can't eat this stuff
He's the one who wanted me to get it for him when I happen to go near [illegible] shop
limited cake from a renowned shop
HE'S PROBABLY SLEEPING
SHOP
SHOP
SHOP
BUMP
WHOA
WATCH
WHERE YOU'RE...

Mm?
That guy in glasses..
Ah
He dropped something
OH THERE HE IS
WAIT, YOUR ENVELOPE!!
Opens
YOU FORGOT—
VROOM
hey hey
What am I going to do
He just took off
.....

I suspect... he went to Kohei s place?
MISTER
THERE SEEM TO BE A HOLD UP IN THE TRAFFIC DUE TO AN ACCIDENT. CAN I MAKE A DETOUR?
OR FROM KOMAZAWA STREET—
ANYWHERE IS FINE AS LONG AS I CAN GET THERE IMMEDIATELY
SIR ARE YOU DRUNK?
IF YOU'RE NOT FEELING GOOD PLEASE LET ME KNOW
IN THIS VEHICLE IS A LITTLE..
.....
Miyama

MIYAMA
"I LIKE YOU"
BACK THEN
I KNEW

I HAD SAID IT DELIBERATELY KNOWING THAT MIYAMA HAS FEELINGS FOR ME
.....
NISHINA—
I ..I HAVE SOMETHING TO TELL YOU
I THINK MY INTERESTS ARE ONLY IN 「MEN」
AND I CAN ONLY FALL FOR 「MEN」
I COULDN'T FEEL A THING WHEN I WAS WITH A GIRL...
BUT WHEN I'M WITH YOU I'M—

I KIND OF FIGURED IT OUT
BUT
EH...
...I KNOW
I'M OK WITH IT
IT DOESN'T BOTHER ME AT ALL
YOU AND I JUST NEED TO STAY THE SAME AS HOW WE'VE BEEN SO FAR
LIKE 「HOW WE'VE BEEN SO FAR」 ?

MIYAMA HAD AN OUTGOING AND EXUBERANT PERSONALITY
AND ALWAYS FOUND POPULARITY AMONG PEOPLE

HE WAS A TYPE OF PERSON THAT
STOOD OUT NO MATTER WHAT HE DID

AND THEN—

NISHINA!

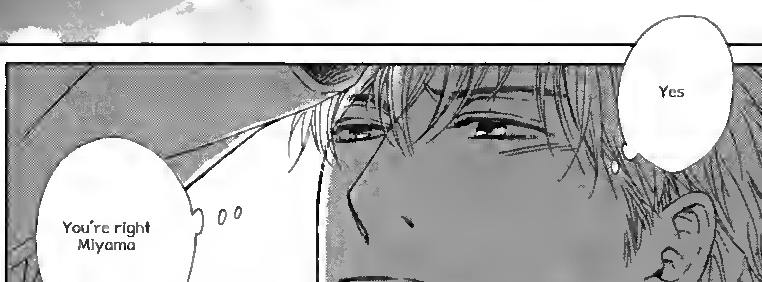
FROM THAT DAY ONWARDS
HIS INFATUATION WITH ME BECAME APPARENT AND I SAW WITH MY OWN EYES HIS SOLE INTEREST IN ME AND ME ALONE
MIYAMA'S TRANSPARENT NATURE HAD SATISFIED MY JUVENILE CONCEITEDNESS,
AND IT MADE ME FEEL GOOD

IT ALWAYS MADE ME FEEL GOOD THAT I ——

..He's serious
He really likes men... me
I LIKE YOU SO MUCH
NISHINA—
I LIKE YOU
But
Surely, this is just a momentary thing?
What can two guys do? What if someone finds out?
This will end when we graduate
I'm sure he thinks the same...
NISHINA?

WHATEVER HAPPENS
THIS RELATIONSHIP EXISTS ONLY IN THIS MOMENT
I...
FEEL THE SAME WAY
A KIND OF RELATIONSHIP THAT WILL QUICKLY DIE DOWN
AND INEVITABLY IN 10 YEARS—

NO TRACE OF MEMORY IS TO BE FOUND—
.....
VROOM
「DOES IT PLEASE YOU TO KNOW THAT I'M FULL OF LINGERING FEELINGS FOR YOU?」
「DID I MAKE YOU FEEL GOOD?
LIKE THE TIMES WHEN WE WERE IN HIGH SCHOOL」



I felt as if we had gone back to that moment when i was genuinely happy

NISHINA -SAN
YOU HAVE A CALL ON LINE 5
FROM SOMEONE NAMED ANDO
ANDO
?
Ando?
AH

SORRY TO BE BOTHERING YOU AT WORK
NOT AT ALL
I APOLOGIZE FOR TROUBLING YOU
.....
ERR, HOW SHOULD WE DO THIS
FIRST OF ALL, HERE
I DON'T HAVE ANY RESERVATIONS TODAY, HOW ABOUT—
I'M OUT SEEING YOU AS A CLIENT
YOU CAN COME UP TO THE CONSULTATION ROOM
HAVE A CUP OF COFFEE BEFORE YOU GO
THIS
THOUGH IT WON'T TASTE AS GOOD AS WHAT MIYAMA MAKES

I SAW YOU DROP THE OTHER DAY.
I GAVE YOU A CALL BECAUSE THE FILE INCLUDED A BUSINESS CARD AND AN ESTIMATE
IT WAS ALRIGHT FOR YOU TO TRASH IT
KOHEI
SAID THE SAME THING
I SIMPLY COULDN'T THROW IT AWAY WITH ALL THE COMPANY'S DETAILS INSIDE THIS FILE.
BESIDES
IT'S NOT LIKE I DON'T KNOW WHO IT BELONGS TO
ANDO SAN I'M—

NOTHING MORE THAN MIYAMA'S CLASSMATE FROM BEFORE
IF IT BOTHERS YOU, THERE IS NOTHING BETWEEN—
WHAT!?
NO NO NO NO NO NO
I'M NOT HERE TO TALK ABOUT SUCH THING
?
ANDO-SAN, I THOUGHT YOU ARE IN A RELATIONSHIP WITH MIYAMA?
I WOULDN'T CALL MYSELF HIS LOVER
whisper
MORE LIKE HIS FUCK BUDDY—
WE'RE REALLY JUST FRIENDS,
SHOULD I SAY
I'VE— KNOWN KOHEI FOR QUITE SOME TIME

BUT THERE WAS NEVER A GUY WHOM I CAN REFER TO AS HIS 「LOVER」
NOT ONE
……
I THOUGHT, YOU MUST BE THE REASON BEHIND IT
THE CAUSE OF HIS COLD-HEARTED PERSONALITY,
THE TURNING POINT IN HIS LIFE.
AND THAT 「SOMEONE」

WHO CAN CHANGE EVERYTHING HE WAS, AND IS NOW,
IN JUST ONE MOMENT
jingle
THANK YOU—
—PHEW
THINGS SHOULD SETTLE DOWN FOR NOW
It's 4pm

YOU SHOULD TRY THIS WITH 3 TYPES OF COFFEE BEANS
「MIYAMA」
WHEN YOU BLEND 5 TYPES TOGETHER, IT GIVES OFF INDISTINCT, MUDDY FLAVORS
IT SHOULD PRIMARILY BE KEPT SIMPLE IN MY OPINION
OKAY...
Ha...
NOW THAT I THINK ABOUT IT, IT WASN'T SOMETHING A HIGH SCHOOLER COULD SAY
SMILING, AS IF TO SAY HE KNOWS IT ALL...
NISHINA...

TO BE CONTINUED

THE PROCESS OF
FIRST LOVE
4

glomp
WHAT ARE YOU UP TO?
MI ..
WHAT'S THAT? HOMEWORK FROM CRAM SCHOOL?
NISHINA!
YOU KNOW— I'LL FIND THE BLEND YOU'LL DEFINITELY LIKE THIS TIME.
YOU PROMISED TO GO TO THE CAFE WITH ME TODAY, RIGHT?
EVERY-ONE IS LOOKING
GET OFF ME, WILL YOU!
MIYAMA
.....

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GRAB
HEY—
WAIT!
HERE
I KNOW YOU'VE BEEN LOOKING FOR IT ALL ALONG. I FOUND IT IN THE STORAGE ROOM
IT'S YOUR BICYCLE KEY
OH...
!
startle
?
WHAT'S WRONG?
IT'S NOTHING
UM.
THAT'S
A LITTLE GROSS, DON'T YOU THINK?

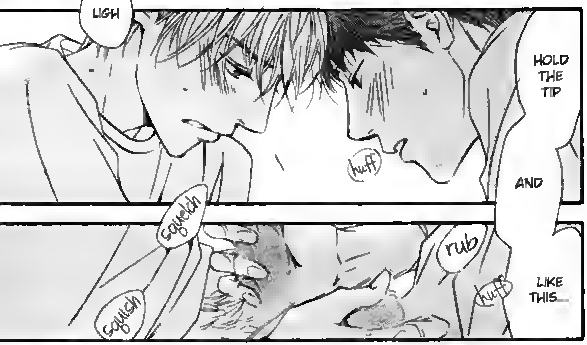
NISHINA?
I'VE NEVER SEEN HIM WITH A GIRLFRIEND
ESPECIALLY NISHINA!
THEY'RE TOO CLOSE
—I KNOW RIGHT?
NISHINA...?
THANKS FOR THE KEY
I'LL BE GOING NOW
NI...
Snatch

WHAT?
I'M SAYING WE SHOULD GO TO OUR PLACE
SINCE YOU ARE SO FUSSY ON TELLING ME NOT TO COME NEAR YOU AT SCHOOL
SO
COME TO MY HOUSE
THOUGH I WOULDN'T MIND GOING TO YOUR PLACE..
!
NO
NO WAY! DEFINITELY NOT!
MY MOM'S AT HOME RIGHT NOW—
SO..
THAT'S WHY..
.....
UMM..
THERE'S NO ONE AT MY PLACE

THIS IS EMBARRASSING

THIS IS STRANGE

I KNOW IT ALREADY



BUT I JUST CAN'T STOP

AH!
bite
...UGH
pinch
slick
press
rub
...AH
fall
I...
I DON'T FEEL MUCH FROM IT MYSELF BUT...
DID YOU LIKE IT ON YOUR NIPPLES?
ha
STOP IT
CLIT IT OUT. DON'T SAY STUFF LIKE THAT
haa
huff
I'M—
haa
huff
ha

JOLT
AH
hug
NISHINA...!
NO!
STOP IT...!
NISHINA..
Squelsh
huff
huff
CREAK
CREAK
MIYAMA
I SAID, I WON'T GO THAT FAR!
HOLD ON
WAIT
NO—
NO!
SHIT... THIS IS GETTING IN THE WAY...
Pull
I SAID NO
DON'T
I LOVE YOU
NISHINA
NO..
huff
hua

kiss
PLEASE
haa
OK?
I WON'T PUT IT IN FOR NOW
nuff
BUT LET ME DO IT A LITTLE LONGER
I LOVE YOU

MIYAMA'S FEELINGS FOR ME
IS OUTRIGHT CONSPICIOUS
AND IT BURDENS ME

HE THINKS NOTHING
OF WHAT'S TO COME

AND IT SCARES ME

HE GETS EXCITED ON HIS OWN
WHILE DISREGARDING HOW I FEEL
clatter
LISTEN—
NISHINA
SHALL WE LIVE TOGETHER?
..WHAT?
I MEAN AFTER WE GRADUATE
I FOUND A GOOD PLACE NEAR THE COLLEGE YOU GOT INTO
THERE I CAN FIND A JOB AND WORK AT THE CAFE
AH
GUYS WE'RE STARTING CLASS
THE TEACHER IS HERE
bustle
bustle
bustle
WE'LL TALK MORE ON IT LATER
PAT

chill
What does he mean 「after」?
After we graduate...?
Just how long...
does he plan on keep doing this?
Till when...?
glance

BACK THEN

MIYAMA'S FEELINGS INTIMIDATED ME SO MUCH

THE CONCEIT I FELT
IN THE BEGINNING
HAD ALREADY DISAPPEARED

ALL THAT WAS LEFT WAS
THE FEAR OF NOT BEING ABLE
TO SEE THE END OF IT

THERE WAS MIYAMA, WHO WAS
BLIND TO HIS SURROUNDINGS

AND MYSELF,
WHO COULDN'T REFUSE HIM

creak
I have to sleep... no, bathe first...
I have to bathe
I HAVE A MEETING EARLY IN THE MORNING TOMORROW
...I DRANK TOO MUCH
PLUMP
HYOOH
HYOOH
Ando-san
He was easy to talk to.. I ended up blabbing too much...
Talking out loud
made me remember all the things I had forgotten
HYOOH

.....
I was continuously lying to myself
FWOOSH
I was the one to start it
and had acted as if it was all his fault
FWOOSH
Nowadays
I can't care less about my surroundings
// Splash
THE CAUSE」
「I THOUGHT YOU MUST BE THE REASON BEHIND IT」
「OF HIS COLD-HEARTED PERSONALITY」

HUOOH——
.....
The person I am today...
Can I really be the one to change miyama?

HEY YOU— CAN YOU NOT BARGE INTO MY HOUSE AND TAKE OVER MY BED?
WHAT?

I KNOW HIM?
WHO IS IT?
HMM
WITH NISHINA-KUN
...WHY ARE YOU SO LATE
I THOUGHT YOU DIDN'T HAVE WORK TODAY
SO I WENT ON A DATE
YOU KNOW HIM
WITH WHO?
.....
WHY DIDN'T YOU DRAG HIM OFF SOMEWHERE THEN?
AND NOT BOTHER WITH ME
IT MAKES ME WANT TO TEASE HIM
WHAT A PRETTY THING HE IS
I'VE BEEN DRINKING WITH HIM UNTILL A WHILE AGO

THUMP
URGH
BECAUSE OF THAT ENVELOPE? DIDN'T I TELL YOU TO GET RID OF IT!
WHY DID YOU SEEK HIM?
YOU'RE BEING SO OBVIOUS LIKE A KID
Whaat
I THOUGHT YOU WERE INDIRECTLY TELLING ME TO GO AND SEE HIM!
?
WOULDN'T YOU HAVE THROWN IT AWAY IF YOU DIDN'T WANT IT?!
AND IF YOU REALLY DIDN'T CARE, YOU WOULDN'T BE SO LAME AS TO ACT LIKE YOU'VE FORGOTTEN ABOUT HIM!!
SHUT UP
WHISH

YOU NOSY BASTARD
MIND YOUR OWN BUSINESS
PISSED
Whack
KOHEI
OUCH!
WILL YOU GROW UP ALREADY!
UP UNTILL NOW... DIDN'T YOU ALWAYS END THE RELATIONSHIP AS SOON AS THE OTHER PERSON CAME TO LOVE YOU SERIOUSLY?
AND IT ANNOYS YOU WHEN RELATIONSHIPS GET TOO ROMANTIC?
THAT'S RIGHT

GUYS WHO DON'T LOVE ME
grab
I LIKE GUYS LIKE YOU
WELL
I GUESS I'M IN NO POSITION TO PREACH
flop
sigh
GEEZ
.....
YOU'RE SO TWISTED
.....
I GET THAT A LOT
oh shush
and you act as you please
so to speak,
YOU ARE TOO MEDDLESOME
HEY ANDO
WHAT DID NISHINA SAY ABOUT ME
.....

DO YOU WANT TO KNOW?
.....
AFTER HAVING A LOT TO DRINK
HE STARTED GUSHING ABOUT THE PAST
IT APPEARED TO ME THAT HE'S ALSO BEEN REGRETTING
HE JUST COULDN'T FORGET ABOUT YOU
.....
LISTEN KOHEI
WHY DON'T YOU TRY REWINDING BACK 10 YEARS IN TIME FOR STARTERS?
START YOUR REGRETFUL LOVE ANEW
THINK ABOUT IT. NOT MANY PEOPLE GET THE CHANCE TO RELIVE THEIR 「WHAT IF」 MOMENTS
EVEN THOUGH HE WAS MARRIED AND 10 YEARS HAVE PASSED, YOU STILL REMAIN—

WELCOME
sorry
CLEAN UP TABLE 3 AND ESCORT THE CUSTOMER TO HIS SEAT
YES
SORRY FOR THE WAIT
jingle
drip
drop
.....
Yes It's true
That 10 years
For the past 10 years
It wasn't a 「past」 for me

EVERYTHING FROM THOSE MOMENTS,
FROM THE WAY I LIVE TO THE WAY I THINK,
EVERTHING ABOUT ME NOW CONNECTS BACK TO HIM
jingle
EVERYTHING NOW IS
EVERYTHING AS IT WAS
...
NISHINA

GO BACK
CAN I WAIT FOR YOU?
.....
SORRY TO INTRUDE UPON YOU AT YOUR WORK PLACE

RATTLE
THEN SERVE ME AS YOUR CUSTOMER
ONE BLEND PLEASE
THIS CUNNING MAN
..CERTAINLY

ON OUR LAST DAY
HE CUT ME OFF FROM HIS LIFE
BY TELLING ME THAT I'M NOT NORMAL

「THE ONLY REASON I WAS WITH YOU
WAS TO RAISE MY SELF'S WORTH」
「THAT'S ALL THERE WAS TO IT」
「I DON'T WANT TO SEE YOU EVER AGAIN」

BUT—

IN THOSE WORDS HE SPOKE AND
DISAPPEARED FROM MY SIGHT
THIS FOOLISHLY EARNEST MAN

ALL THIS TIME
I COULD NEVER ONCE
FORGET A THING ABOUT HIM
SPLASH
SPLASH
WOOSH
!
DO YOU NEED HELP?
I KNOW
THIS SHOP IS CLOSED
.....
WOOSH
I'LL DO THE DISHES
YOU CAN CHECK UP ON THE COFFEE STOCK—
BANG
NISHINA!
I CAN DO IT TOO, YOU KNOW?
WE USED TO WORK TOGETHER AT MY GRANPA'S CAFE

I AM
SO VERY MUCH TIRED OF THIS
A NORMAL MEN LIKE YOU
I ALWAYS END UP FALLING FOR MEN LIKE YOU
AND WHEN IT'S OVER, THEY SAY THE SAME THING
THEY'LL ALL INEVITABLY SAY IT AT ONE POINT
THEY WANT TO GET MARRIED, OR THEY WANT TO HAVE CHILDREN.
I COULDN'T BE IN THEIR LIVES AFTER ALL

THEY WERE ALL THE SAME AS YOU!!
THEY ENTIRELY DENIED MY TRUE FEELINGS!!
. . . . . .
clatter
I'LL HELP
LET'S FINISH THIS QUICK
AND...
LET'S DO WHAT WE DID THAT NIGHT
!
MIYAMA

FOR US—
IT WOULD BE DIFFICULT TO GO BACK 10 YEARS IN TIME
OR EVEN TO GET BACK TOGETHER
BUT IT SHOULD BE POSSIBLE FOR US TO START AFRESH
TWIN
I DON'T KNOW IF YOU'LL COME TO LIKE THE PERSON I AM NOW
PERHAPS MY CONSERVATIVE PERSONALITY MAY NEVER CHANGE
AND YOU MIGHT BE RIGHT IN SAYING THAT I'M LOOKING FOR AN ESCAPE FROM THE SUCCUMBED EXPERIENCE OF DIVORCE
FWOOSH
BUT MIYAMA,
I LOVE THE WAY YOU'RE NOW

I FEEL THAT
I SINCERELY LOVE
THE WAY YOU
LIVE YOUR LIFE
THAT'S
WHY—

SHAA-
MIYAMA?
ARE YOU IN THE BATHROOM?
open
SHA
SPLASH
LIWAH
Soaked
YOU WOULDN'T BE ABLE TO GO HOME, I THOUGHT
WHAT ARE YOU THINKING
SHAA
IF YOU GET WET

I CAN'T GO HOME NOW
NOR DO I INTEND TO
IT SEEMS NOTHING HAS CHANGED
AH...
NN

I KNOW
BUT...
MI...
AND THE WAY YOU SPEAK IS STILL THE SAME
MI... MIYAMA
I... I CAN'T GO ALL THE WAY TONIGHT...
UGH
LIKE THE PLACES YOU FEEL
GAPESS
UGH

I MIGHT NOT BE ABLE TO HOLD BACK
I WANT TO MESS YOU UP
clunk
clunk

I CAN DO EITHER, YOU KNOW?
MORE SO THAN IN THE PAST
RUB
I WANT
AH...
TO MAKE YOU FEEL GOOD
NGH
AH...
YOU CAN PUT THIS IN ME, IF YOU LIKE—
WANNA TRY IT OUT?

hua
huff
NNH
I'LL...
hah
I'LL TRY IT NEXT TIME.
...SURE

clatter
clatter
SO LOUD...
WHAT'S WITH THE NOISE...!
ZIP
—NISHINA

RUSTLE
.....so it wasn't a dream
ARE YOU UP?
GO HAVE SHOWER
LET'S BE OUT TOGETHER
...OK
yawn
TRUSTING NISHINA IS NOT EASY
THE DOUBTS IN HIM WILL ALWAYS EXIST SOMEWHERE IN MY MIND, LIKE THE POSSIBILITY OF BEING ABANDONED FOR A WOMAN
MIYAMA?

THE GLASS FOR MY WINDOWS...
WILL YOU INSTALL NEW ONES FOR ME?
WE CAN'T CHANGE SO SUDDENLY RIGHT NOW
NOR CAN I TRUST IN HIM IMMEDIATELY
IT'S FINE
YOU REALLY LIKE YOUR WORK
EH?
LEAVE IT TO ME
BUT LET ME CHOOSE WHAT I LIKE
—SAY
MIYAMA
DO YOU REMEMBER YOUR FIRST LOVE?
YEAH

FOR ME, IT WAS MY COUSIN
YOU?
THAT'S OUT OF THE BLUE, WHY?
WHAT?
MY FIRST LOVE?
YEAH
YOU
OF COURSE
WELL IT'S...
I'LL GET PREPARED
WAIT UP
tap

HE'S CONSPICUOUS AND IT BURDENS

THERE'S NO HINT OF A LIE IN HIS FEELINGS

THIS TIME

FOR US TO NOT DOUBT AND THROW AWAY THIS BURDEN

WE MUST RESTART THE PROCESS OF WHAT COMES AFTER OUR FIRST LOVE

END

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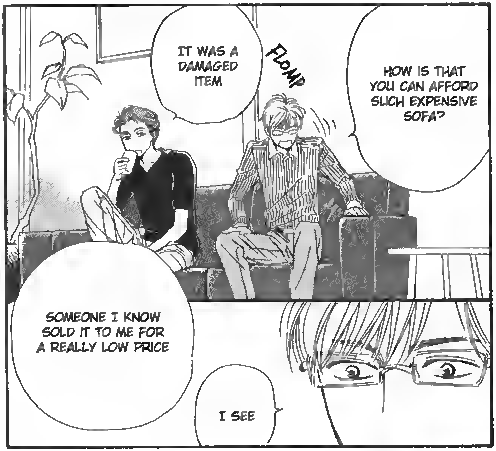
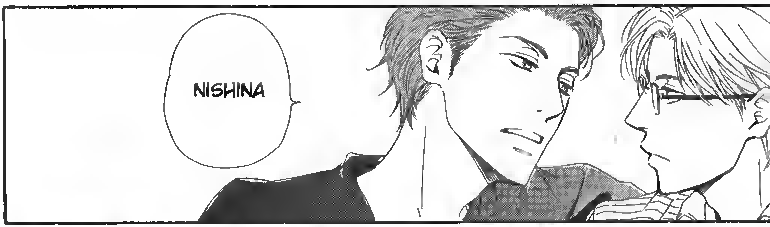

IT WAS A DAMAGED ITEM
FLOMP
HOW IS THAT YOU CAN AFFORD SUCH EXPENSIVE SOFA?
SOMEONE I KNOW SOLD IT TO ME FOR A REALLY LOW PRICE
I SEE



. HEY MIYAMA
SHOULDN'T WE GO SOMEWHERE ELSE?
I GUESS SO...
I don't want sofa getting dirty
CREAK
huff
ah
CREAK
ha
hah
SO MUCH SWEAT
huff
SLAM
SLAM

huff
huff
ah
hah
CREAK
NNH
ah
WAS SEX SOMETHING THAT FELT THIS GOOD?
MIYAMA
HOLDING ME
NISHINA
MN... HAH...
shlap
shlap
NGH
UGH
sigh
nh
huff

HAH... AH
ah
AT TIMES WHEN THE MOOD IS RIGHT
HE LETS ME PUT IT IN
SO GOOD
ah
ah
NISHINA...
NISHINA...!
huff
hah
I DON'T KNOW
WHICH IS WHICH ANYMORE
AS IF MY BODY IS MELTING AWAY—

...MIYAMA
AH, DID I WAKE YOU UP?
IT'S NOT EVEN 4AM SO GO BACK TO SLEEP
OK... WORK?
YEAH I NEED TO ROAST COFFEE SO I'M TAKING A CAB...
I'LL DROP BY AT YOUR CAFE LATER
YAWN
OK—
AND THEN I'LL BUY A COVER FOR YOUR SOFA
I don't want it getting dirty
CLANK CLANK
I'LL BE STAYING AT YOUR PLACE AGAIN TONIGHT
OK—
AND AFTER THAT.

good morning

Sakaki from 「Signal」, Miyama from 「Arachi no Ato」
I've somehow ended up drawing sequel-like series
and now it ends with 「Hatsukoi no Atosaki」
I had affection for every character so it was fun drawing them
and even thinking about them was a pleasure!!
"Thank you everyone for reading!"

- Hidaka Shoko

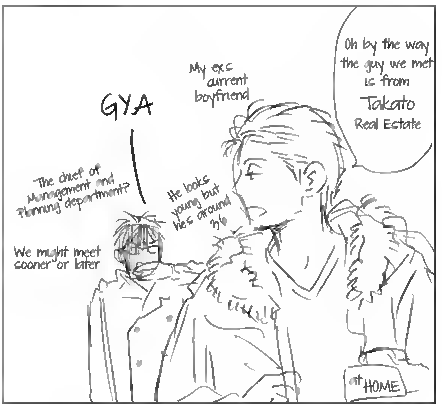
AH
bustle
bustle
bustle
WHAT DO YOU THINK
DON'T YOU HAVE EYES?
I'M OUT AFTER WATCHING A MOVIE, DUH
WE BUMP INTO EACH OTHER AFTER!
MIYAMA-KUN, LONG TIME NO SEE! WHAT BRINGS YOU HERE?
AT THE THEATERS
oh
THE BOTH OF YOU?
LIVING TOGE-THER?
YEAH
WITH YOU?
NO!! WE'RE NOT!!
HE'S JUST A CLASSMATE FROM HIGH SCHOOL!!
Not yet
WHAT ABOUT YOU, OKADA-SAN? WHY ALONE? WHERE'S SAKAKI -SAN?
Did you break up?
「I DON'T WANT TO WATCH SUCH BORESOME MOVIE」 HE SAYS
HMPH
startle
HE'S LIVING WITH ME RIGHT NOW
THIS IS NISHINA
AND WHO'S THAT?
WHAT, REALLY!?

BECAUSE I'M NORMAL!!
WE JUST MET COINCIDENTLY TODAY!!
AND I WAS ONCE MARRIED!
?
WELL THEN!!
TURN
.....

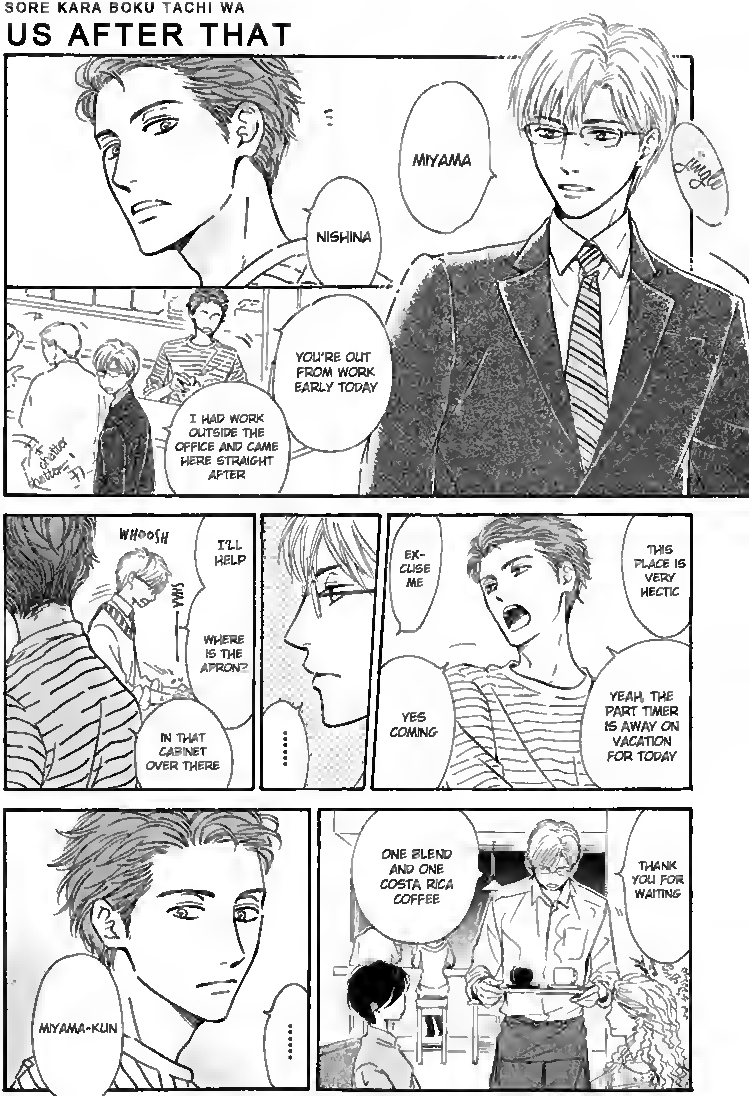
and tell him to bring people from his company to my cafe
SEND MY REGARDS TO SAKAKI -SAN FOR ME
HE'S ALWAYS LIKE THAT
DON'T WORRY ABOUT HIM
NISHINA WAIT
ERM—?
Did I say something wrong?

That's impossible
I'M SURE YOU WERE DREAMING
IT'S TRUE
WHAT
HE COOKS
HE CLEANS
MORE IMPORTANTLY, HOW DO YOU CREATE SUCH MESS IN THIS KITCHEN
YEAH
HE SEEMED LIKE QUITE A FUSSY GUY
This is great
So lovey dovey!!
clatter
WHAAAT~?
MIYAMA?
WITH A STRAIGHT GUY?
and living together?

omake


Oh by the way the guy we met is from Takato Real Estate
My exc current boyfriend
GYA
The chief of Management and Planning department?
He looks young but he's around 30
We might meet sooner or later
at HOME

US AFTER THAT



WE WENT TO THE SAME HIGH SCHOOL
WE USED TO LEARN FROM MY GRANDFATHER IN HIS CAFE FOR A WHILE
I SEE
UM HOW SHOULD I SAY
The person who's helping out
WHO IS THAT?
regular
THEN YOU TWO MUST BE PLANNING TO OPEN UP A SHOP TOGETHER IN THE FUTURE, NO?
It's a great thing to have a dream
FUTURE
WITH HIM?
THANKS FOR HAVING ME
ha ha ha
OWNER, WHY ARE YOU LAUGHING?
I'm walking towards the wall
NO NO I STILL CAN'T TRUST THE GUY
RATTLE
OPEN
OK
MIYAMA
BRING IN THE SIGNBOARD IT'S ALMOST CLOSING TIME
YES I DO ONE BLEND? IT'LL BE RIGHT OUT
SO YOU KNOW HOW TO MAKE COFFEE
the same way as the door
END

SCANLATOR'S NOTES.

IF YOU ARE WONDERING WHY MY SCANS ARE DIFFERENT FROM THE RAW SCANS YOU'VE SEEN, THAT'S BECAUSE CHAPTERS 1-4 ARE SCANS FROM HANAOTO MAGAZINE, NOT THE TANKOUBON

THE FIRST 6-PAGES OF THIS CHAPTER ARE FROM TANKOUBON (THANK YOU ANONYMOUS FOR SCANNING THEM) AND 2-PAGE EXRAS WERE TAKEN FROM HANAOTO NEW YEAR BOOKLETS OF 2012 AND 2013 EDITIONS